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eric sieverts

november 2015



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open linking (via "OpenURL")

- reference linking op basis van bij “objecten” meegestuurde metadata
- NISO-standaard daarvoor: *OpenURL*

voor tijdschriftartikel:

John W. Newcomer, Dan W. Haupt : The Metabolic Effects of Antipsychotic Medications - Journal of Psychiatry, vol. 51, no. 8 (July 2006) p.480-491

kunnen OpenURL metadata bijvoorbeeld luiden:

genre=article&issn=0706-7437&volume=51&spage=480&epage=491&aulast=Newcomer&aufirst=John&date=2006&&atitle=The+Metabolic...

- op basis van die metadata kan *link-resolver*-software links (of queries) genereren voor aanvullende “diensten”, gerelateerd aan dat object
- vaak via keuzemenu (*voorbeeld: SFX >>*)

SFX



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Title: The metabolic effects of antipsychotic medications.
Source: Canadian journal of psychiatry [0706-7437] Newcomer yr:2006 vol:51 iss:8 pg:480 -91

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How elementary teachers in different countries describe **music education** and its effects on their students

MC Seashore - 2015 - digitalcommons.hamline.edu

Abstract The research in this project addressed how elementary teachers in different countries describe **music education** in their schools and how they describe the effects **music education** has on their students. A main influence for the author in this capstone was her ...

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Applied **music** studio teachers in higher **education**: exploring the impact of identification and talent on career satisfaction Fulltext@UBUlink

KA Parkes, R Daniel, T West... - ... Journal of **Music Education**, 2015 - ijm.sagepub.com

Abstract The purpose of this study was to explore how highly trained performing musicians, currently working in higher **education** conservatoires or universities, understand, categorize, and reflect on their identification as a studio **music** teacher. Using an online survey ...

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[CITATION] Student stories of creativity in **music** higher **education**: Creativity "on the other side of the divide"

D Bennett, A Reid, P Petocz - ... : Teaching and learning in higher **music education**. ..., 2015

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On the use of a multimedia platform for **music education** with handicapped children: A case study Fulltext@UBUlink

MD Cano, R Sanchez-Iborra - Computers & **Education**, 2015 - Elsevier

Abstract The use of Information and Communication Technologies (ICT) for students with special learning needs is being particularly studied by the research community. Likewise, **music** has gained recognition through the years in the field of learning disabilities, playing ...

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Can **music** reduce anti-dark-skin prejudice? A test of a cross-cultural musical **education** programme Fulltext@UBUlink

F Neto, M da Conceicao Pinto, E Mullet - Psychology of **Music**, 2015 - pom.sagepub.com

Abstract The study examined the impact of a cross-cultural musical programme on young Portuguese adolescents' anti-dark-skin prejudice. A sample of 229 sixth-grade pupils who attended public schools in the area of Lisbon, Portugal, were presented with the Implicit ...

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[CITATION] Moving Toward a Stronger, Richer Community Fulltext@UBUlink

SW Conkling - Journal of **Music Teacher Education**, 2015 - jmt.sagepub.com

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als in "Library Link" setting gekozen voor "Universiteit Utrecht"

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Title: On the use of a multimedia platform for music education with handicapped children: A case study
Source: Computers & education [0360-1315] Cano, M D yr:2015 vol:87 pg:254

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maar om hier verder te kunnen linken is wel UU inlog-account nodig (ook als het gaat om OA materiaal 😊)

open access
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Articles

Automatic assessment of acoustic parameters of the singing voice: application to professional western operatic and jazz singers

C Manfredi, D Barbagallo, G Baracca, S Orlandi... - Journal of Voice, 2015 - Elsevier

... For the present study, we chose a well-known musical phrase from **Gershwin's** opera Porgy and Bess: "**Summertime**, and the livin' is easy." "**Summertime**" (1935) has become one of the most covered songs in the world and is well known by every singer. ...

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 include patents include citations Create alert**[BOOK] Music listening today**

C Hoffer, D Bailey - 2015 - books.google.com

... Short Ride in a Fast Machine Joplin, "Maple Leaf Rag" Smith, "Lost Your Head Blues" Armstrong, "Come Back, Sweet Papa" Ellington, "Take the 'A' Train" Brubeck, "Blue Rondo a la Turk" Bernstein, "Tonight" (Quintet) from West SideStory **Gershwin**, "**Summertime**" from Porgy ...

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[CITATION] University Concert Band, May 31, 1956

W Welke, G Kechley, J Halvorsen, T Bloom, W Cole - 2015 - digital.lib.washington.edu

... SeleCtions from "Porgy and Bess" **Gershwin Summertime** A Woman is a Sometime Thing I Got Plenty O' Nunin Bess You Is My Woman It Ain't Necessarily So Picnic Parade Oh Lawd, I'm on My Way This arrangement by Robert Russell Bennett. ...

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[PDF] Jack Price

R Petersen, O Stanford, K O'Daniel-Cambry - pricerubin.com

... Jacob Chi La Cumparsita Arr. Jacob Chi Lindo Michoacan Arr. Jacob Chi Guadalajara Gabrieli Canzona per Sonata, No 4 Bach Little Fugee in G minor **Gershwin Summertime** Pollack "That 'sa Plenty " Dixieland German Der Alter Peter M5 Brass Quintet from Mexico ...

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[PDF] Systematic InnovationWI Music-**Summertime** - 2015 - systematic-innovation.com

They say the best way to ruin a joke is to try and analyse why it was funny. There's probably a similar rule applies when thinking about cool. Indeed a fairly sizeable part of what defines cool is its apparent undefinability. Any attempt to decode that undefinability is perhaps ...

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Next step for NoHR: OWL 2 QL

N Costa, M Knorr, J Leite - The Semantic Web-ISWC 2015, 2015 - Springer

... recommend(x) ← Piece(x), not owns(x), not lowEval(x), interesting(x). interesting(x) ← Piece(x), not owns(x), Piece(y), owns(y), Artist(z), HasArtist(y, z), HasArtist(x, z). owns(**Summertime**). HasArtist(**Summertime**, **Gershwin**). Piece(**Summertime**). ...

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Relatório final da prática de ensino supervisionada: posturas físicas inadequadas na prática da trompa: Ergobrass

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Bypassing Interlibrary Loan Via Twitter: An Exploration of #icanhazpdf Requests

Carolyn Caffrey Gardner and Gabriel J. Gardner



publications increased substantially from 2011 to 2012, and similarly, they also increased as a percentage of overall twitter traffic.² Their analysis also noted that certain publishers' content is shared more than others. The domain names tweeted in their sample were: nature.com, arxiv.org, sciencemag.org, wiley.com, and science-direct.com. While the interdisciplinary nature of these domains makes it difficult to draw conclusions about Twitter use rates by specific academic discipline, Pritchard and Costello concluded that no one academic discipline was significantly overrepresented on Twitter.³

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